

# A. R. T.

## ARTIST RESOURCES AND TIPS

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*Note: Listings are obtained from a variety of sources; before making a submission, please verify deadlines and requirements for listings.*

### LITERARY ARTS

CALL FOR MANUSCRIPTS. Deadline: July 15, 2003 postmark. Fee: \$12. Finishing Line Press is currently accepting entries for their OPEN CHAPBOOK COMPETITION. This competitions is open to all poets. The winner receives \$100 cash and 25 copies of the chapbook. Submit 16-26 pages of poetry (one poem per page), title page, acknowledgments, bio, SASE, and entry fee to: Finishing Line Press, PO Box 1016, Cincinnati, OH 45201-1016.

WIND MAGAZINE CALL FOR ENTRIES. Deadline: Aug. 15, 2003. Fee \$1 O/story. Annual Short Fiction Award. \$500, publication in winter issue for most accomplished story. Finalists each receive a one-year subscription. For complete details, visit: [www.wind.wind.org](http://www.wind.wind.org)

GLIMMERTRAIN CALL FOR ENTRIES. Deadline: Sep 30, 2003. Fee: \$12. Open to all writers whose fiction has not appeared in a nationally-distributed publication with a circulation over 5,000. Manuscripts must be 1200-12,000 words and can be submitted online at [www.glimmertrain.com](http://www.glimmertrain.com). Results will be e-mailed to all entrants on January 2, 2004. For more information see the Web site, or write to 710 SW Madison St, Suite 501, Portland, OR 97205. Phone: 503-221-0836.

BELLWETHER PRIZE FOR FICTION. Deadline: October 1, 2003. Fee: \$25. The National Writers United Service Organization seeks authors to submit socially responsible

literature. Manuscripts must be original, unpublished novels at least 80,000 words in length. For guidelines and application form see [www.bellwetherprize.org](http://www.bellwetherprize.org); or send SASE to NWUSO, Bellwether Prize, 113 University Place, 6th Floor, New York, NY 10003.

ONCE UPON A STORY CALL FOR ENTRIES. Deadline: October 1, 2003. Fee: none. Seeking manuscripts for a Vietnam anthology and a prison anthology, both to include poetry, prose, and creative non-fiction. See the Web site [www.onceuponastoryonline.com](http://www.onceuponastoryonline.com), or contact Lonnie Hodge for further information at [onceuponastoryonline@yahoo.com](mailto:onceuponastoryonline@yahoo.com)

### MEDIA ARTS

SPLIT SCREEN LEXINGTON FILM FESTIVAL. Deadline: July 15th, 2003. Fee: \$25. Seeking independent films of all types and lengths in English or with English subtitles. For more information or to download submission forms, visit the Web site [www.splitscreenfilmfest.com](http://www.splitscreenfilmfest.com).

MEDIA ARTISTS' RESIDENCIES. Experimental TV Center (Newark Valley, NY). Deadline: July 15 for residencies between September 3, 2003 and January 31, 2004. ETC provides artists an opportunity to study processes and techniques of analog and digital imaging and to use the system in the creation of new works. Provides a retreat-like environment where artists are encouraged to explore concepts and to expand the formal boundaries for moving-image media. For more info visit [www.experimentaltvcenter.org](http://www.experimentaltvcenter.org), email: [etc@experimentaltvcenter.org](mailto:etc@experimentaltvcenter.org) or phone: 607-687 -4341.



Kentucky Arts Council Web Site:

**[artscouncil.ky.gov](http://artscouncil.ky.gov)**

See the KAC Web site for all Guidelines, Instructions, and Application forms. Or, call 888-833-2787 to request printed copies.

INDIVIDUAL ARTIST FELLOWSHIP. Deadline: September 15, 2003 for visual and media artists. The Kentucky Arts Council Fellowship Program supports Kentucky artists engaged in creating work of high quality and recognizes creative excellence in practicing, professional Kentucky artists. The Artist Fellowships are \$7500 awards given to Kentucky artists who have achieved a high level of excellence and creativity in their work. Applications are accepted annually on a rotating basis by discipline. Applications from visual artists and media artists are accepted in odd numbered years. On even numbered years, applications are accepted from writers, choreographers, composers and interdisciplinary artists. Visit the KAC Web site or call Program Director Heather Lyons for more information.

KENTUCKY ON STAGE/SETTING THE STAGE. October 7 & 8, 2003. Downtown Arts Center, Lexington, Kentucky. Mark your calendars! This annual event showcases great Kentucky musicians, dancers, storytellers and other performers selected for the Performing Arts on Tour Directory, provides workshops for artists and performing arts presenters, and offers a great networking opportunity for artists and arts presenters. Look for more information and registration forms in the coming few weeks!

PUBLIC MEETINGS. Learn more about programs offered by the Kentucky Arts Council as, meet KAC staff and get together with folks from your own community when the Kentucky Arts Council goes *on the road* in August! See enclosed schedule for all times, dates and locations!

## MULTIDISCIPLINARY

THE 27TH ANNUAL MEETING OF ALTERNATE ROOTS. Deadline: July 26, 2003. Fee: \$180 (members) \$335 (non-members), lower for youth. This meeting convenes July 29-August 3, 2003, at Camp Will-A-Way, on the grounds of Fort Yargo State Park, in Winder, Georgia. The Annual Meeting will use the arts and dialogue to explore the theme ...And Justice for All: When Art Shapes Attitude. Participants will focus on ways in which the arts are a powerful tool in effecting social and economic change. The ROOTS Annual Meeting is a powerful networking opportunity open to those who have an interest in using the arts as a catalyst for social change. This year features five recognized artist/activists, who will share their expertise with Meeting participants. For more information, visit the Web site [www.alternateroots.org](http://www.alternateroots.org), or contact Judith DeWitt, 19 S Crest Rd, Chattanooga, TN 37404; telephone: 423-624-3282; e-mail: [judithdewitt@aol.com](mailto:judithdewitt@aol.com).

COMPOSER ASSISTANCE PROGRAMS, AMERICAN MUSIC CENTER. Next Deadline: October 1, 2003. Direct assistance is available to composers to help them realize their music in performance, and in some cases, on a recording. Grants are project-based. There must be a specific work (or works) associated with the grant proposal. There must also be a specific event associated with the work, such as a performance, reading or recording. The American Music Center awards a total of approximately \$100,000 annually to composers through this program. The maximum one-time grant is \$5,000. Most grants are between \$1,000 and \$2,000. Grants to a single composer are limited to a total of \$10,000 during that composer's lifetime. Complete information available on their Web site: [www.amc.net](http://www.amc.net) Or contact: Philip Rothman, Manager of Grantmaking Programs, American Music Center, 30 West 26th Street, Suite 1001, New York, NY 10010-201. Phone: (212)366-5260, x29 or E-mail: [philip@amc.net](mailto:philip@amc.net)

## VISUAL ART & CRAFT

**QUILTS FOR ARTS SAKE II.** Deadline: July 15, 2003. Fee: \$35 for five slides. Open to all artists working in contemporary quilt art, traditional and non-traditional in a quilt/layered composition in any medium. Cash Awards of \$500, \$300, & \$200. One artist will have the opportunity to participate in a three-person invitational exhibit in 2004. Twelve artists will be awarded internet publication on the gallery Web site for one year. Juried by slides. For a prospectus send a #10 SASE to: Makeready's Gallery, 214 ArtSpace, 214 Glenridge Ave., Montclair, NJ 07042. Or, call 973-744-1940 or fax 973-744-2202.

**LOUISVILLE VISUAL ART ASSOC. CALL FOR PROPOSALS.** Deadline: July 15, 2003. Fee: \$35. The Louisville Visual Art Association invites all artists to submit proposals for exhibitions beginning in 2005 at the Water Tower. Submissions may be for solo or group exhibitions of any medium. Group proposals should be based upon a specific theme. Artists not selected for a solo show may be considered for a group exhibit. Send proposals to CJ Pressma, LVAA at Artopia, 4121 Shelbyville Road, Louisville, KY 40207. For more information, e-mail C J Pressma, [cjp@louisvillevisualart.org](mailto:cjp@louisvillevisualart.org), or Paula Cundiff, [paula@louisvillevisualart.org](mailto:paula@louisvillevisualart.org), call 502-895-3700, or visit the Web site [www.louisvillevisualart.org](http://www.louisvillevisualart.org).

**2003 CARDINAL VALLEY SHOW AND EXPOSITION.** Deadline: received by July 31, 2003. Fee: \$25-\$35 (entries), \$150-300 (kiosk! booth). The show takes place October 16-19, 2003 and is open to potters, woodcarvers, photographers, and 2-D painters across 7 states. Artists may compete in the show and/or secure sales space. Work samples may be submitted on slides or CD. All works must be for sale and the gallery receives a commission. For full details, download the prospectus at [www.satellitegallery.com](http://www.satellitegallery.com). For more information, contact Cardinal Valley Expo & Show, Telephone: 615-391-1623 or 606-329-1826, or e-mail: [bj218@bellsouth.net](mailto:bj218@bellsouth.net).

### VSA ARTS CALL FOR ENTRIES.

Deadline: August 15, 2003. A national juried exhibit for young artists with disabilities, ages 16-25. The road trip theme of this competition encompasses all two-dimensional media. Fifteen finalists will be selected with a grand prize of \$10,000. For additional information or entry forms call 800-9338721, fax 202-7370725, email [vaa@vsarts.org](mailto:vaa@vsarts.org), or visit the Web site [www. vsarts.org/gallery/callsforart/vw/index.htm/](http://www.vsarts.org/gallery/callsforart/vw/index.htm/)

### ROSENTHAL INTERNATIONAL JURIED COMPETITION.

Deadline: Aug 22, 2003. Fee: \$25/up to 3 slides. \$1,500 in awards and gallery sales encouraged. Open to all artists 18+. 2D in all media accepted, no 3D. Show dates are Oct 17 Nov 14, 2003. For prospectus send #10 SASE to: Rosenthal Gallery, Fayetteville State University, 1200 Murchison Road, Fayetteville, NC 28301 or visit the Web site [organizations.uncfsu.edu/artguild/iac/inlemaliGna/artcompetition](http://organizations.uncfsu.edu/artguild/iac/inlemaliGna/artcompetition).

**CALL FOR ENTRIES. Feed the Body, Feed the Soul.** Deadline: Aug. 16, 2003. Exhibition runs Sept. 29 - Nov. 1, 2003. National art and craft competition with \$3500 in cash awards. Open to all artists residing in the United States, 18 years of age and older. Art must not exceed 36 inches in any direction. This project benefits Shared Harvest Foodbank and Fitton Center for Creative Arts. For required entry form, send business sized SASE to: FBFS, Fitton Center, 101 S Monument Ave, Hamilton, OH 45001 or [www.fittoncenter.org](http://www.fittoncenter.org) OR call 513-863-8873  
**ARTISTIC WORKSHOPS AT KENTUCKY SCHOOL OF CRAFT.** Fee: \$150 to \$315 per workshop. Workshops provided by master craftspeople in jewelry, woodworking, and other media during this first series of workshops from The Kentucky School of Craft/Hazard Community College. Workshops provided in three-day or week-long settings and will be offered from early September to early December. For more information please call (606) 785-1055 or email [Sandra.Collins@kctcs.edu](mailto:Sandra.Collins@kctcs.edu).

For more information on the KAC's programs for individual artists, contact:

Heather Lyons, Program Director,

Phone: (toll free) 888-833-2787, ext. 4827, or E-mail: [heather.lyons@mail.state.ky.us](mailto:heather.lyons@mail.state.ky.us)

## ADDITIONAL RESOURCES

ART OPPORTUNITIES MONTHLY  
[www.ArtOpportunitiesMonthly.com](http://www.ArtOpportunitiesMonthly.com) This monthly missive, available by ground mail or email, features listings for artists working in any style, medium, or geographic location. With 170 to 200 listings in every issue, each entry is presented in a clear, concise form. Subscriptions are \$15/year by e-mail or \$25/year by ground, and new subscribers receive a free list of open deadline opportunities, free Web site space to show their work, and membership in an e-mail list to announce their shows or ask and answer questions.

ARTS RESOURCE NETWORK.  
[www.artsresourcenetwork.org](http://www.artsresourcenetwork.org)  
This Web site was created and is maintained by the Office of Arts & Cultural Affairs in Seattle. It has great information, articles and links to resources on marketing, promotion, performing, public art, studios, competitions, funding, jobs and more for artists of all disciplines.

ASSOCIATION FOR THE PROMOTION OF CAMPUS ACTIVITIES. [www.apca.com](http://www.apca.com)  
This association is a national campus activities organization that services the needs of Campus Programming Departments, Student Government Associations, leadership development programs and other campus organizations throughout the United States. Annual membership dues are \$199.

POWERGIG  
[www.powergig.com](http://www.powergig.com) Online representation for \$9.95/month or \$80/year. Performers or their managers can join this service, which allows the performer/representative to maintain a calendar, contracts, profile, gigs, and it also offers online booking and contract negotiations.

WORLD WIDE ARTS RESOURCES INC.  
[www.war.com](http://www.war.com) This Web site offers valuable resources to both artists and art buyers, providing links and information on everything from online portfolios to a database of artists to arts competitions. The database is searchable in many ways. Also featured on this site are links to museums, galleries, art history, art education, antiques, dance, theater, and more.